

TERRES EST-OUEST
Centre of Ceramic studies
Le Manoir / 89560 Lain, France
Tel/fax : 03_86452774 ExpoLain@aol.com



POTTERY COURSES 2000.

THROWING AND DECORATION

With Dauphine Scalbert

Useful and decorative pots, made by coil or on the wheel, are constructed around their inner volume.

-from Monday the 10th to Friday the 14th of April

-from Monday the 17th to Friday the 21st of April

Fee (without accommodation) : 1350 F

With accommodation at Terres Est-Ouest : 1800 F

Combination of the last two courses : 10% reduction

RAKU

With Dauphine Scalbert

Throwing and modelling on Saturday and Sunday; Firing on Monday (students can bring their own pieces for the raku firing). Slide presentation: *Japanese and Occidental raku, their fundamental differences.*

-from Saturday the 6th to Monday the 8th of May

Fee (without accommodation) : 750 F

With accommodation at Terres Est-Ouest : 950 F

ENFOURNEMENT

Glaze preparation, glazing and loading of the wood burning kiln (students can bring their own pieces for the raku firing). Studio is open to build and throw.

-from Monday the 26th . to Thursday the 29th. of June

Fee (without accommodation) : 650 F

With accommodation at Terres Est-Ouest : 1200 F

RAKU

With Dauphine Scalbert

-from Saturday the 10th. to Monday the 12th. of May

Fee (without accommodation) : 750 F

With accommodation at Terres Est-Ouest : 950 F

MODELING & FIRING WITH SAWDUST

Sawdust firing on unglazed clays using a small low temperature brick kiln, constructed by participants, is a simple technique which gives surprising effects. A discovery course, specially recommended for beginners of all ages.

-from Monday the 3rd. to Friday the 7th. of July

Fee (without accommodation) : 1250 F

With accommodation at Terres Est-Ouest : 1700 F

COIL BUILDING (LARGE POTS)

With Brigitte Sabatier

-du lundi 10 au vendredi 14 Juillet

Fee (without accommodation) : 1350 F

With accommodation at Terres Est-Ouest : 1800 F

THROWING AND DECORATION

With Dauphine Scalbert

-from Monday the 17th. to Friday the 21st. of July

Fee (without accommodation) : 1650 F

With accommodation at Terres Est-Ouest : 2100 F

***GLAZES**

With Niocolle Crestou

Monday and Tuesday, preparation and weighing; Thursday, evaluation of results and new experiments. A visit to regional pottery exhibitions is recommended on Wednesday (day of reduction firing at 1260°C).

-From Monday the 24th. to Thursday the 27th. of July

Fee (without accommodation) : 950 F

With accommodation at Terres Est-Ouest : 1400 F

Combination of the last two courses : 10% reduction

RAKU

-from Mon. the 31st. of July to Fri. the 4th. August.

Fee (without accommodation) : 1650 F

With accommodation at Terres Est-Ouest 2100 F

FIGURATIVE SCULPTURE

With Nicole Crestou

Impression, casting and assembling: modeling techniques to serve your creative impulses. Facial expressions, body movements, assemblage of objects, animal figures (choice of participants). Slide presentation: *Contemporary Ceramics*

-from Monday the 7th. to Friday the 11th. of August

Fee (without accommodation) : 1550 F

With accommodation at Terres Est-Ouest : 2050 F

Combination of the last two courses : 10% reduction

KOREAN TECHNIQUES

With Dauphine Scalbert

Create your own pieces with traditional know-how and understand the Korean approach to ceramics. Slide presentation: *Korean Bowls in Japan.*

-From Monday the 14th. to Friday the 18th. of August

Fee (without accommodation) : 1450 F

With accommodation at Terres Est-Ouest : 1900 F

CLAY, A UNIQUE MATERIAL

With Colette Biquand

Colette Biquand shares her conception of creativity : Internal freedom, to leave the clay express itself, putting aside technical inhibitions. Course without firing.

-from Monday 21st. to Friday 25th. of August

Fee (without accommodation) : 1350 F

With accommodation at Terres Est-Ouest : 1950 F

THROWING AND DECORATION

With Dauphine Scalbert

-from Mon the 28th. of August to Fri the 1st. of Sep

Fee (without accommodation) : 1350 F

With accommodation at Terres Est-Ouest : 1950 F

Combination of the last two courses : 10% reduction

COIL POTS & SCULPTURES

With Olivier Fernandez

Integration of an organic and sculptural sense to light, asymmetrical shapes. Look for inspiration in ancient ceramic design, in nature, build shapes with pinching & coiling techniques... Olivier Fernandez is an Italian sculptor and potter who lives and works in Tuscany.

-from Mon. the 4th. to Sat. the 9th. of September
(pending confirmation)

Fee (without accommodation) : 1450 F

With accommodation at Terres Est-Ouest : 1950 F

BLACK CERAMICS FROM NIZHNI NOVGOROD

Avec Andrew Karmanov

Techniques used for centuries in Nizhni Novgorod (Russia). Emphasis in construction and firing of a traditional wood firing kiln for black ceramics. Andrew Karmanov teaches ceramics at Nizhni Novgorod Academy of Art

-from Monday 9th. to Saturday 14th. Octobre

Fee (without accommodation) : 1650 F

With accommodation at Terres Est-Ouest : 2250 F

FOR CHILDREN

During summer holidays, afternoon courses are held Tuesday through Friday, from 3:30 to 6:00. Students are requested to bring their own aprons.

"OFF-SEASON" THROWING WORKSHOPS

Starting the first Monday of each month, and integrated into the normal working day of the pottery, these modular, out of season courses are organised in periods of one, two and three weeks. A reasonably priced way of learning.

-from March to June and from Sep. to Nov.

Fee 1st week (without accommodation): 1300 F

With accommodation at Terres Est-Ouest : 1750 F

2nd and 3rd week without accommodation: 1050 F;

2nd and 3rd week, with accommodation: 1450 F

Firing is not included on the fees

INTENSIVE THROWING COURSE

Intensive throwing complemented with the ceramic workshops of the season (decoration, raku, glazes, sculpture, coil building, etc.) with qualified instructors, and also slides presentations and library research: A complete long-term ceramic training. Duration : between one and several months. (please contact us for fee and further details).

THROWING CURRICULUM

Learning methods and techniques; researching shapes and design; creation of objects, practice at the wheel.

1st level: cylinders and bowls (centering the clay ball; thinning the sides; sketching the shape; basics of trimming)

2nd level: cups, pitchers, pots or boxes (pulling handles; making a functional piece; fitting a lid).

3rd level: Making a series of identical or complementary pieces; bottles; teapots...

NOTA BENE

Arrivals can be the first day of the course or the previous one for dinner; departures : the latest day or one day after in the morning. Courses are held in the morning from 9:00 to 12:00. Afternoons (between 2:00 and 6:00 or later) are devoted to practice with exercises assigned by the instructor. Cost of materials as well as the firing of one piece per day is included. Beyond that, a contribution is requested to cover firing costs (stoneware and/or raku) according to the pieces size and weight. Pieces can be sent after firing to the student's place (at their charge).

LODGING AND MEALS

At Terres Est-Ouest : Lodging is in shared rooms (2, 3 or 4 beds) with bathroom. Guests will enjoy vegetarian meals which may include some Oriental recipes. For non potting companions, lodging is possible (it is advised to reserve as early as possible). Private room: 110 F. extra for each night

At a local B & B : Private room is 180 F per night, double room 230 F.

Camping* : At Saints-en-Puisaye, 5 km away (or in the surrounding area of Terres Est-Ouest at no extra cost). Those who choose a B & B or camping are invited to have lunch at Terres Est-Ouest during the workshop's days.

DISCOUNTS

A 15% discount is offered to students, groups, members of Terres Est-Ouest,